

1. Awarding body	University of Surrey		
2. Teaching institution (if different)	University Centre Farnborough		
3. Final award and programme/pathway title	<b>BA (Hons) Professional Film Production</b>		
4. Subsidiary award(s) and title(s)	Award	Title	
	Certificate of Higher Education	Professional Film Production	
	Diploma of Higher Education	Professional Film Production	
	BA (Ord)	Professional Film Production	
5. FHEQ Level	6		
6. Credits and ECTS credits	180 ECTS; 360 UK Credits		
7. Name of Professional, Statutory or Regulatory Body (PSRB)			
8. Mode of study and route code		Mode of study	Route code
	Full-time	X – (2 year accelerated)	TBC
	Full-time with PTY		
	Part-time	X – (4 year accelerated)	TBC
	Distance learning		
	Short course		
9. JACs code	TBC		
10. QAA Subject benchmark statement (if applicable)	Communication, Media, Film and Cultural Studies (October 2016) (C,M, F & CS Oct 16)		
11. Other internal and / or external reference points			
12. Faculty and Department/School	Faculty of Enterprise & Creative Arts		
13. Programme Leaders	Dr Max Sexton		
14. Date of production/revision of the specification	March 2017		
15. Educational aims of the programme	<ul style="list-style-type: none"> <li>i. Provide an applied course of study that produces high quality graduates with high level film production skills in new digital technologies and consumer formats/platforms, who are able to create and produce narratives, working creatively and with confidence at a graduate level within the film production industry;</li> <li>ii. Respond to industry requirements by equipping students with the combination of creative skills, technical skills, academic and contextual knowledge and transferable skills that successful filmmakers need;</li> <li>iii. Provide graduates with the ability to apply underlying concepts and principles of creativity to develop innovative films;</li> <li>iv. Through reflective practice and evaluation of strengths and areas for development, enable students to pursue and develop their own academic, technical and creative abilities; and</li> <li>v. Equip graduates with relevant key and transferable skills such as working in flexible, creative, independent and collaborative ways with the ability to organise and manage supervised and self-</li> </ul>		

directed projects and apply entrepreneurial skills in dealing with audiences, clients, consumer sources and markets.

16. Programme learning outcomes – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

### **Award of Certificate of Higher Education**

Students who have achieved 120 credits at Level 4, may exit the Bachelors Degree Programme with a Certificate of Higher Education

The certificate will be mapped to:

K1, K2; I1, I2; P1, P2; T1, T2

### **Progression to Level 5**

Progression to level 5 of the programme is subject to the student achieving 120 credits at Level 4

### **Award of Diploma of Higher Education**

Students who have achieved 240 credits at Level 4 and Level 5 as prescribed above but do not wish to continue to Level 6 of the Programme may be awarded a Diploma of Higher Education.

The certificate will be mapped to:

K1, K2, K3; I1, I2, I3; P1, P2, P3; T1, T2, T3

### **Progression to Level 6**

Progression to Level 6 of the course is subject to the student achieving 240 credits, of which 120 credits must be at L5.

Progression is also possible for those students with an approved Level 5 qualification in a related discipline. Such students will be registered for the Top-up Degree.

Knowledge and understanding – (C,M, F & CS  
Oct 16 Benchmark Statements 4.1, 4.2)

- K1 Historical, current and emergent ways of telling and developing stories both in the short form and feature length in the UK and around the world.
- K2 The creative processes and practice through engagement in diverse roles within film production.
- K3 The audio, visual and verbal conventions through which sounds, images and words make meaning.
- K4 The legal, ethical and regulatory frameworks that affect film production, manipulation, distribution, circulation, and consumption.

Teaching and learning strategies

A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects. Students are required to undertake independent reading and research in order to consolidate and supplement taught material.

Assessment

- Film Production Report
- Production / Film Sequence
- Portfolio
- PDP
- Viva Voce
- Time constrained assignment
- Academic essay
- Marketing Portfolio
- Storyboard

<p><u>Intellectual / cognitive skills</u> – (C,M, F &amp; CS Oct 16 Benchmark Statements 5.2, 5.3)</p> <p>I1 Engage critically with major thinkers, debates and intellectual paradigms within script development and storytelling and put them to productive use.</p> <p>I2 Carry out research for creative film productions involving sustained independent enquiry.</p> <p>I3 Analyse different roles within Professional Film Production and develop operational skills to enable successful and original film production.</p> <p>I4 Identify and analyse employment opportunities, working patterns and constraints related to employment within Professional Film Production.</p>	<p><u>Teaching and learning strategies</u></p> <p>A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects. Students are required to undertake independent reading, research and productions in order to consolidate and supplement taught material.</p> <p><u>Assessment</u></p> <ul style="list-style-type: none"> <li>- Film Production Report</li> <li>- Production / Film Sequence</li> <li>- Portfolio</li> <li>- PDP</li> <li>- Viva Voce</li> <li>- Time constrained assignment</li> <li>- Academic essay</li> <li>- Marketing Portfolio</li> <li>- Storyboard</li> <li>- Dissertation</li> </ul>
<p><u>Professional practical skills</u> – (C,M, F &amp; CS Oct 16 Benchmark Statements 5.4)</p> <p>P1 Produce films which demonstrate effective and creative Professional Film Production by the production and manipulation of scripts, sound, image and mis-en-scene.</p> <p>P2 Work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively and appropriately.</p> <p>P3 Manage time, personnel and resources effectively by drawing on own planning, organisational, project management and leadership skills.</p> <p>P4 Employ production skills and practices to challenge existing forms and conventions and to innovate.</p>	<p><u>Teaching and learning strategies</u></p> <p>A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects. Students are required to undertake independent reading, research and productions in order to consolidate and supplement taught material.</p> <p><u>Assessment</u></p> <ul style="list-style-type: none"> <li>- Film Production Report</li> <li>- Production / Film Sequence</li> <li>- Portfolio</li> <li>- PDP</li> <li>- Viva Voce</li> <li>- Time-constrained Assessment</li> <li>- Academic essay</li> <li>- Marketing Portfolio</li> <li>- Storyboard</li> </ul>
<p><u>Key / transferable skills</u> – (C,M, F &amp; CS Oct 16 Benchmark Statements 6.1)</p> <p>T1 Organise and manage commissioned and self-directed projects.</p> <p>T2 Communicate effectively and creatively in interpersonal settings, in writing and in film production.</p> <p>T3 Put to use a range of information communication technology skills such as scheduling, budgeting and risk analysis.</p> <p>T4 Develop specific and transferrable skills in</p>	<p><u>Teaching and Learning strategies</u></p> <p>A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects. Students are required to undertake independent reading, research and productions in order to consolidate and supplement taught material.</p> <p><u>Assessment</u></p>

utilising a range of film production software and hardware.	<ul style="list-style-type: none"> <li>- Film Production Report</li> <li>- Production / Film Sequence</li> <li>- Portfolio</li> <li>- PDP</li> <li>- Viva Voce</li> <li>- Time-constrained Assessment</li> <li>- Academic essay</li> <li>- Marketing Portfolio</li> <li>- Storyboard</li> <li>- Dissertation</li> </ul>
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17. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.

All programmes operate on a 15 credit modular structure over two semesters. All taught modules are semester based and are worth 15 credits, which is indicative of 150 hours of learning, comprised of student contact, private study and assessment. Project and dissertation modules can be either 15, 30, 45 or 60 credits.

This programme is studied full-time over two academic years. In order to achieve the principal award of a BSc (Hons) a student must complete 360 credits, 120 credits at FHEQ levels 4, 5 and 6 respectively. Students are also eligible to exit the programme with the following subsidiary awards:

- BSc (Ord) – 300 credits with a minimum of 60 credits at FHEQ level 6
- Diploma of Higher Education (Dip HE) – 240 credits with a minimum of 120 credits at FHEQ level 5
- Certificate of Higher Education (Cert HE) – 120 credits at FHEQ level 4

In order for students to progress they must achieve a minimum average of 40% and have completed all 120 credits at FHEQ levels 4, 5 and 6.

Programme adjustments (if applicable)

N/A

FHEQ Level 4: potential awards – Cert HE

Module code	Module title	Core /compulsory /optional	Credit volume	Semester: 1 /2-Yr 1 3 /4-Yr 2
PFP1A	Camera and Sound Recording	Compulsory	15	1
PFP1B	Preparing for Production	Compulsory	15	1
PFP1C	Narrative and Story Foundations: Framing the Fictional World	Compulsory	15	1
PFP1D	Directing Performance	Compulsory	15	1
PFP1E	Short Film Production	Compulsory	15	1
PFP1F	Post Production	Compulsory	15	1
PFP1G	Sound Foley and Score	Compulsory	15	2
PFP1H	Critical Ideas in Film	Compulsory	15	2

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?	THERE ARE NO OPTIONAL MODULES
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FHEQ Level 5: Potential awards – Dip HE

Module code	Module title	Core /compulsory /optional	Credit volume	Semester: 1 /2-Yr 1 3 /4-Yr 2
PFP2A	Cinematography and Sound Design	Compulsory	15	2
PFP2B	Documentary Film	Compulsory	15	2
PFP2C	Promotional Music Film	Compulsory	15	2
PFP2D	Film Business	Compulsory	15	2
PFP2E	Commercial Film Production	Compulsory	15	3
PFP2F	Alternative to Film	Compulsory	15	3
PFP2G	Advanced Post Production	Compulsory	15	3
PFP2H	Global Cinema	Compulsory	15	3

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?

THERE ARE NO OPTIONAL MODULES

FHEQ Level 6: Potential awards – BA (Hons) / BA (Ord)

Module code	Module title	Core /compulsory /optional	Credit volume	Semester: 1 /2-Yr 1 3 /4-Yr 2
PFP3A	Production Management and Auditions	Compulsory	15	3
PFP3B	Genre Film Directing	Compulsory	15	3
PFP3C	Digital Film Futures	Compulsory	15	4
PFP3D	Film Marketing and Promotion	Compulsory	15	4
PFP3E	Final Film Project	Compulsory	30	3 and 4
PFP3F	Dissertation	Compulsory	30	3 and 4

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?

THERE ARE NO OPTIONAL MODULES

18. Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme

Associate Tutor(s)/Guest Speakers/Visiting Academics	Yes
Professional Training Year (PTY)	No
Placement(s) (study or work that are not part of the PTY or Erasmus Scheme)	Yes
Clinical Placement(s) (that are not part of the PTY Scheme)	No
ERASMUS Study (that is not taken during Level P)	No
Study exchange(s) (that are not part of the ERASMUS Scheme)	No
Dual degree	No

19. Quality assurance

The *Regulations and Codes of Practice* for taught programmes can be found at:  
[http://www.surrey.ac.uk/quality\\_enhancement/index.htm](http://www.surrey.ac.uk/quality_enhancement/index.htm)