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| **PROGRAMME SPECIFICATION** | | | | | | | | | |
| 1. **Awarding Body** | | | | University of Surrey | | | | | |
| 1. **Teaching Institution (if different)** | | | | University Centre Farnborough, Farnborough College of Technology | | | | | |
| 1. **Final Award** | | | | **BA (Hons)** | | | | | |
| 1. **Programme title/route/pathway** | | | | **Media Production (Film)** | | | | | |
| 1. **Subsidiary award(s) and title(s)** | | | | Certificate of Higher Education in Media Production;  Diploma of Higher Education in Media Production  BA (Ordinary) Media Production | | | | | |
| 1. **FHEQ Level** | | | | Levels 4, 5 and 6 | | | | | |
| 1. **Credits and ECTS credits** | | | | 180 ECTS; 360 UK Credits | | | | | |
| 1. **Name of Professional, Statutory or Regulatory Body (PSRB)** | | | | Skillset | | | | | |
| 1. **Date of last accreditation (if applicable)** | | | | n/a | | | | | |
| 1. **Mode of study** | | | | Full time | | | | | |
| 1. **Language of study** | | | | English | | | | | |
| 1. **UCAS Code** | | | | P396 | | | | | |
| 1. **QAA Subject Benchmark Statement (if applicable)** | | | | Communication, media, film and cultural studies (June 2008) | | | | | |
| 1. **Other internal and / or external reference points** | | | | Skillset standards (film, television and radio) | | | | | |
| 1. **Faculty / Department** | | | | The School of Enterprise and Creative Arts | | | | | |
| 1. **Programme Director** | | | | Anna Johnson | | | | | |
| 1. **Date of Production / Revision of the specification** | | | | July 2018 | | | | | |
| 1. **Educational aims of the Programme** | | | | | | | | | |
| 1. Provide an applied course of study that produces high quality graduates with high level skills, who are able to work with confidence at a graduate level within the media industries; 2. Respond to government and industry requirements by equipping students with the combination of specific technical skills, academic and contextual knowledge and transferable skills that employers demand; 3. Provide graduates with the ability to apply underlying concepts and principles of creativity and a capability to develop innovative solutions to problems. 4. Through reflective practice and evaluation of strengths and weaknesses, enable students to pursue and develop their own academic, technical and creative abilities; and 5. Equip graduates with relevant key and transferable skills such as working in flexible, creative, independent and collaborative ways with the ability to organise and manage supervised and self-directed projects and apply entrepreneurial skills in dealing with audiences, clients, consumer sources and markets. | | | | | | | | | |
| 1. **Programme learning outcomes** – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas: | | | | | | | | | |
| Knowledge and Understanding  K1 The roles that media plays in different societies  K2 New and emergent media forms  K3 The legal, ethical and regulatory frameworks that affect media production, manipulation, distribution, circulation, and consumption  K4 The student's own creative processes and practice through engagement in one or more production practices  K5 The audio, visual and verbal conventions through which sounds, images and words make meaning  K6 The documentary production process | | | | | Teaching/learning methods and strategies  A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects.  Students are required to undertake independent reading and research in order to consolidate and supplement taught material.  Assessment:   * Closed examination * Production * Portfolio * Time constrained essay * Production report * Presentation * Practical closed examination * Academic essay | | | | |
| Skills and other attributes - *Intellectual / cognitive skills*  I1 Engage critically with major thinkers, debates and intellectual paradigms within the field and put them to productive use  I2 Carry out research for essays, projects, creative productions or dissertations involving sustained independent enquiry  I3 Analyse the role which community and participatory media forms may play in contributing to cultural debate and contesting social power  I4 Identify and analyse employment opportunities, working patterns and constraints related to employment within the media  I5 Critically analyse document programme content across a range of genres | | | | | Teaching/learning methods and strategies  A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects.  Students are required to undertake independent reading, research and productions in order to consolidate and supplement taught material.  Assessment:  Production report   * Closed examination * Production * Portfolio * Time constrained essay * Production report * Presentation * Practical closed examination * Academic essay | | | | |
| Skills and other attributes - *Professional practical skills*  P1 Produce work which demonstrates the effective manipulation of sound, image and/or the written word  P2 Produce work showing capability in operational aspects of media production technologies, systems, techniques and professional practices  P3 Work productively in a group or team, showing abilities at different times to listen, contribute and lead effectively  P4 Manage time, personnel and resources effectively by drawing on planning, organisational, project management and leadership skills  P5 Employ production skills and practices to challenge existing forms and conventions and to innovate  P6 Produce documentary material to a high standard, choosing appropriate equipment and technology to work with | | | | | Teaching/learning methods and strategies:  A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects.  Students are required to undertake independent reading, research and productions in order to consolidate and supplement taught material.  Assessment   * Closed examination * Production * Portfolio * Time constrained essay * Production report * Presentation * Practical closed examination * Academic essay | | | | |
| Skills and other attributes - *Key / transferrable skills*  T1 Organise and manage commissioned and self-directed projects  T2 Communicate effectively in interpersonal settings, in writing and in a variety of media  T3 Put to use a range of information communication technology (ICT) skills, from basic competences such as data and word-processing to more complex production software, and develop specific proficiencies in utilising a range of media technologies. | | | | | Teaching/learning methods and strategies:  A combination of lectures, practical workshops, seminars and assignments within modules, augmented by student-led production projects.  Students are required to undertake independent reading, research and productions in order to consolidate and supplement taught material.  Assessment   * Closed examination * Production * Portfolio * Time constrained essay * Production report * Presentation * Practical closed examination * Academic essay | | | | |
| 1. **Programme structure –** including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study. | | | | | | | | | |
| FHEQ Level 4 | | | | | | | | | |
| Module code | Module title | Core /compulsory /optional | | | | Credit volume | Semester | | Award requirements |
| MED4001 | Text, Codes and Structures | Compulsory | | | | 15 | 1 | | Students are required to achieve 120 credits at level 4 to progress to level 5 or achieve the **Certificate of Higher Education in Media Production** |
| MED4002 | Production Skills 1 | Compulsory | | | | 15 | 1 | |
| MED4003 | Television (Foundation) | Compulsory | | | | 15 | 1 | |
| COM4001 | Academic Skills | Compulsory | | | | 15 | 1 | |
| MED4004 | Radio (Foundation) | Compulsory | | | | 15 | 2 | |
| MED4006 | Production Skills 2 | Compulsory | | | | 15 | 2 | |
| MED4007 | Film (Script and Foundation) | Compulsory | | | | 15 | 2 | |
| MED4008 | Documentary (Foundation) | Compulsory | | | | 15 | 2 | |
| How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? | | | N/A | | | | | | |
| FHEQ Level 5 | | | | | | | | | |
| Module code | Module title | Core /compulsory /optional | | | | Credit volume | Semester | | Award requirements |
| MED5001 | Media and Society | Compulsory | | | | 15 | 1 | | Students are required to have 120 credits at level 4 and 120 credits at level 5 to progress to level 6 or achieve the **Diploma of Higher Education in Media Production** |
| MED5002 | Entrepreneurial Practice | Compulsory | | | | 15 | 2 | |
| MED5005 | Film (Visual Expression) | Compulsory | | | | 15 | 1 | |
| MED5009 | Film (Performance and Sound) | Compulsory | | | | 15 | 2 | |
| MED5003 | Television (News) | Optional | | | | 15 | 1 | |
| MED5004 | Radio (Factual) | Optional | | | | 15 | 1 | |
| MED5006 | Documentary (Investigating Reality) | Optional | | | | 15 | 1 | |
| MED5007 | Television (OB) | Optional | | | | 15 | 2 | |
| MED5008 | Radio (Studio) | Optional | | | | 15 | 2 | |
| MED5010 | Documentary (Portraiture) | Optional | | | | 15 | 2 | |
| How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? | | | Choose 4 from the 6 listed optional modules (2 in semester 1 and 2 in semester 2). *Please note that not all options may be available.* | | | | | | |
| FHEQ Level 6 | | | | | | | | | |
| Module code | Module title | Core /compulsory /optional | | | | Credit volume | Semester | | Award requirements |
| MED6001 | Research for the Project | Compulsory | | | | 15 | 1 | | Students are required to achieve 120 credits at level 6 and to have 240 credits at level 4 and level 5 to achieve the **BA (Hons) Media Production (Film)**.  Students who achieve 60 credits at level 6 and have 240 credits at level 4 and level 5 may achieve the **BA (Ordinary) Media Production.** |
| MED6002 | Global Media | Compulsory | | | | 15 | 1 | |
| MED6003 | Critical Analysis of Media Products | Compulsory | | | | 15 | 2 | |
| MED6004 | The Project | Compulsory | | | | 30 | 2 | |
| MED6005 | Professional Investigation | Compulsory | | | | 15 | 2 | |
| MED6008 | Film (Professional Film Production) | Compulsory | | | | 15 | 1 | |
| MED6006 | Television (Series) | Optional | | | | 15 | 1 | |
| MED6007 | Radio (Station Management) | Optional | | | | 15 | 1 | |
| MED6009 | Documentary (Authorship) | Optional | | | | 15 | 1 | |
| How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? | | | Choose 1 from the 3 listed optional modules in Semester 1. *Please note that not all options may be available.*  Modules MED6001 and MED6004 must be film based. | | | | | | |
| 1. **Opportunities for placements / work-related learning / collaborative activity –** **please indicate if any of the following apply to your programme** | | | | | | | | | |
| Data supplied by an external source for student analysis which contributes to an assessment | | | | | | | |  | |
| External / guest teaching | | | | | | | | No | |
| External markers | | | | | | | | No | |
| Student placement | | | | | | | | N/A | |
| Module Placement | | | | | | | | N/A | |
| Professional Training Year | | | | | | | | No | |
| Clinical Placements (that are not part of the PTY Scheme) | | | | | | | | No | |
| ERASMUS Study (that is not taken during Level P) | | | | | | | | No | |
| Study exchanges (that are not part of the ERASMUS Scheme) | | | | | | | | No | |
| Dual Degree | | | | | | | | No | |
| Joint Degree | | | | | | | | No | |
| **Further information** | | | | | | | | | |
| At Level 5 students undertake a professional project, this involves developing an entrepreneurial approach to finding work and self promotion. | | | | | | | | | |
| 1. **Criteria for admission** | | | | | | | | | |
| Entry requirements:  220 UCAS points (or equivalent from the new tariff), from relevant A2 such as English, Media or Film Studies; relevant BTEC Level 3 Diploma or Extended Diplomas in Creative Media subjects; AVCE in a related subject; Irish Learning Certificate including relevant subjects; Scottish Highers; International Baccalaureate, relevant Access programmes.  Mature student entry may also considered without formal qualifications subject to successful interview and appropriate assessment. | | | | | | | | | |
| 1. **Assessment regulations** | | | | | | | | | |
| All programmes within the University of Surrey adhere to the Assessment Regulations. All taught programmes also reference and follow the *Code of Practice on the Assessment of Students’ Work within Taught Programmes*. | | | | | | | | | |
| 1. **Support for students and their learning** | | | | | | | | | |
| Students will be provided with help and advice including; induction, allocated personal tutors, project supervision, central learning support services and careers advice. | | | | | | | | | |
| 1. **Quality management – indications of quality and the methods for evaluating and improving quality** | | | | | | | | | |
| The College operates appropriate quality processes approved by the University. A quality framework sets out the operation of the processes. | | | | | | | | | |
| 1. **Further information** | | | | | | | | | |
| Further information can be found on our webpages at <http://www.farn-ct.ac.uk/higher-education> and within the Course Handbook. | | | | | | | | | |