

Programme Specification – 2019/20

1. Awarding body	University of Surrey		
2. Teaching institution (if different)	University Centre Farnborough (Farnborough College of Technology)		
3. Final award and programme/pathway title	BA (Hons) English Literature with Criminology		
4. Subsidiary award(s) and title(s)	Award	Title	
	Cert HE	English Literature with Criminology	
	Dip HE	English Literature with Criminology	
	BA (Ord)	English Literature with Criminology	
5. FHEQ Level	Levels 4, 5 and 6		
6. Credits and ECTS credits	360 UK credits – 180 ECTS credits		
7. Name of Professional, Statutory or Regulatory Body (PSRB)	Not applicable		
8. Mode of study and route code		Mode of study	Route code
	Full-time	X	
	Full-time with PTY		
	Part-time		
	Distance learning		
	Short course		
9. UCAS code	QL31		
10. QAA Subject benchmark statement (if applicable)	English (2015) and Criminology (2014)		
11. Other internal and / or external reference points	Not applicable		
12. Faculty and Department/School	Faculty of Academic Studies		
13. Programme Leader	Brian Rubin		
14. Date of production/revision of the specification	May 2019		
15. Educational aims of the programme:			
<p>A joint honours degree is one that allows you to study more than one subject and then combine them into a single qualification. This programme will allow you to explore more than one area of interest and help you to understand a range of key issues, debates and concepts in both of your chosen academic disciplines. The joint honours programme is a particularly good choice if you wish to follow a broader and more flexible programme and keep your future career options open. There will be an opportunity at Level 5 to specialise when deciding which of the two disciplines in which to write your dissertation.</p> <p>The BA (Hons) English Literature with Criminology programme aims to provide students with knowledge of a wide range of texts across poetry, drama and prose, as well as an understanding of critical and theoretical discourses. The programme considers the social, cultural and historical contexts for the production of literary texts from different periods in time. Students will also gain knowledge of criminal behaviour, in addition to an understanding of the criminal justice system and the effectiveness of policies aimed at controlling criminality. The degree will develop independent research skills and an enhanced ability in analytical and critical thinking, as well as to equip students with the necessary skills required for a career in a wide range of related professions.</p>			

The programme aims:

- To inspire enthusiasm for the subjects of English Literature and criminology and appreciation of the past and continuing social, cultural, political and economic importance of these subjects.
- To provide students with a sound knowledge and understanding in the core areas and theories in the disciplines of English Literature and criminology;
- To enable students to make connections between different disciplines and study areas;
- To enable students to develop independent learning skills and skills for lifelong learning (including literacy, numeracy, written and oral communication and IT skills);
- To stimulate students' intellectual development and powers of critical analysis through the opportunity to undertake independent research using a range of appropriate skills, techniques and methods for investigating English Literature and criminology;
- To enable the practice and enhancement of interpersonal skills, group working, time management, self-awareness and self-reflection which will enable students to pursue careers in a variety of work environments; and
- To provide students with the appropriate knowledge and skills for relevant employment, including high-order critical, analytic and research skills, and advanced competence in oral and written communication for which the degree is considered suitable or to undertake postgraduate level study.

16. Programme learning outcomes – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Intended Learning Outcomes:

- To develop knowledge and understanding in the disciplines of English Literature and criminology;
- To explore a variety of primary and secondary texts in printed, digital and other forms;
- To fundamentally engage with independent study of materials, and their communication of and discussion of ideas;
- To independently research topics covered by the programme and make extensive use of libraries and digital resources;
- To balance direct instruction, facilitated opportunities for active questioning and debate with peers and tutors, peer critique and feedback;
- To engage in lectures, seminars, workshops, tutorials and personal supervision, as well as structured online activity, and sessions outside the classroom, including presentations and field trips;
- To develop an awareness and understanding of ethical issues in criminology;
- To develop the cognitive skills of independent research, hypothesis testing and critically evaluating theory, research findings and applications in criminology, as well as reflecting on one's own abilities;
- To develop general transferrable skills of reading, numeracy, communication, time management, using IT and the ability to work independently and as part of a team;
- To develop an awareness of the social and cultural context of criminology and English Literature research; and
- To provide students with the appropriate knowledge and skills for relevant employment for which the degree is considered suitable, or to undertake postgraduate study.

Knowledge and understanding of

KE1. Literature from different periods. This includes knowledge of writing from periods before 1800 and the range of principal literary genres across prose, poetry and drama.

KE2. The breadth of literatures in English.

- KE3. The history, structure, levels and discourse functions of the English language.
- KE4. How culture, language, technology, and economics affect how, where and by whom texts are produced and received.
- KE5. The role of readers in shaping texts.
- KE6. How genre conventions are remodelled in different eras.
- KE7. Critical, theoretical, linguistic and stylistic concepts and terminology.
- KE8. How texts shape the representation of cultural difference.
- KC1. Key concepts and theoretical approaches in criminology.
- KC2. A range of research strategies, including quantitative and qualitative empirical data about crime and victimisation.
- KC3. Political and social process of victimisation and criminalisation within UK criminal justice systems and agencies.
- KC4. Social diversity and inequality and their effects in relation to crime, victimisation and responses to crime and deviance.
- KC5. The use of comparison in relation to crime, victimisation and responses to crime and deviance.
- KC6. Ways that criminology can be distinguished from other forms of understanding.

Intellectual / cognitive skills

- C1. Demonstrate reflection and effective communication.
- C2. Undertake a significant piece of independent research and produce a fully referenced essay in an approved academic format presenting and evaluating findings and methodology.
- C3. Intellectual independence and an ability to marshal an argument.
- C4. Apply analytical skills and awareness of ethical implications of research.
- C5. Search literature to produce a fully referenced essay/assignment/dissertation/research report in an approved academic format.
- C6. Effective problem solving and decision making using appropriate strategies.
- C7. Being able to problem solve, develop a reasoned argument and make critical judgements and evaluations.

Professional practical skills

- P1. Ability to gather, organize and deploy evidence, data and information.
- P2. Identify, synthesise and apply key concepts.
- P3. Use appropriate digital methods to collect, process and present data and conclusions.

Key / transferable skills

- T1. Effectively communicate information, arguments and analysis in a variety of forms (including digital).
- T2. Effective self-management in terms of time, planning and behaviour, motivation, self- starting.
- T3. Work effectively individually and as part of a team.
- T4. Use effective personal planning and project management skills.

T5. Develop presentation skills.				
The programme aims to deliver the following learning outcomes at different levels:				
Cert HE – KE1, KE2, KE3, KE4, KE5, KE6, KE7, KE8, KC1, KC2, KC3, KC4, KC5, KC6, C1, C3, C5, C6, C7, P1, P2, P3, T1, T2, T3, T4,T5				
Dip HE – KE1, KE2, KE3, KE4, KE5, KE6, KE7, KE8, KC1, KC2, KC3, KC4, KC5, KC6, C1, C3, C4, C5, C6, C7, P1, P2, P3, T1, T2, T3, T4,T5				
17. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.				
<ul style="list-style-type: none"> • The programme is a fast track degree programme studied over 2 academic years and is full-time. • The programme is divided into modules. All taught modules are worth 15 credits ,which is indicative of 150 hours of learning, comprised of student contact, research, self-study and assessment, with the exception of the Dissertation module valued at 45 credits. • In order to achieve the full award students must complete 120 credits at each of the three FHEQ Levels 4,5 and 6. • Students that do not complete the full programme may be awarded the Certificate of Higher Education for 120 credits achieved at Level 4, or the Diploma of Higher Education for 120 credits achieved at Level 4 and120 credits at Level 5. • On successful completion of the programme, students may progress to a postgraduate qualification or on to employment. 				
Programme adjustments (if applicable)				
Not applicable				
FHEQ Level 4: potential award – Certificate of Higher Education (120 credits)				
Module code	Module title	Core /compulsory /optional	Credit volume	Semester (1 / 2)
ENG4001	The Novel Genre: Narrative, Cultural and Historical Context	Compulsory	15	1 & 2
ENG4002	Poetic Language	Compulsory	15	1 & 2
ENG4003	Introduction to Critical Theory	Compulsory	15	1 & 2
COM4001	Academic Skills	Compulsory	15	1 & 2
CRI4001	Introduction to Criminology	Compulsory	15	1 & 2
CRI4002	Criminological Theories	Compulsory	15	1 & 2
CRI4004	Police and Policing	Compulsory	15	1 & 2
COM4002	Contemporary Issues	Compulsory	15	1 & 2
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?		N/A		
FHEQ Level 5: Potential award – Diploma of Higher Education (240 credits)				
Module code	Module title	Core /compulsory /optional	Credit volume	Semester (1 / 2)
ENG5005	Victorian Literature	Compulsory	15	1 & 2
ENG5006	The Romantics	Compulsory	15	1 & 2

ENG5007	The Long Eighteenth Century	Compulsory	15	1 & 2
ENG5009	Early Modern Writing	Compulsory	15	1 & 2
CRI5005	Victimology	Compulsory	15	1 & 2
CRI5006	Prisons and Punishment	Compulsory	15	1 & 2
CRI5007	Diversity and Crime	Compulsory	15	1 & 2
SOC5008	Social Research Methods	Compulsory	15	1 & 2
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?		N/A		
FHEQ Level 6: Potential award – BA (Ordinary), BA (Hons) English Literature with Criminology				
Module code	Module title	Core /compulsory /optional	Credit volume	Semester (1 / 2)
ENG6009	20 th Century Literature Studies: 1880-1945	Compulsory	15	1 & 2
ENG6010	Gender and Literature	Compulsory	15	1 & 2
ENG6011	20 th Century Literature Studies: Post-War Literature	Compulsory	15	1 & 2
JHS6001	Dissertation (English)	Compulsory	45	1 & 2
CRI6008	Crime Prevention	Optional	15	1 & 2
CRI6009	Critical Issues in Criminology	Optional	15	1 & 2
CRI6011	Criminal Profiling	Optional	15	1 & 2
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?		Students must take 2 optional modules from the 3 listed – <i>please note that not all optional modules may be available</i>		
18. Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme				
Associate Tutor(s)/Guest Speakers/Visiting Academics			No	
Professional Training Year (PTY)			No	
Placement(s) (study or work that are not part of the PTY or Erasmus Scheme)			No	
Clinical Placement(s) (that are not part of the PTY Scheme)			No	
ERASMUS Study (that is not taken during Level P)			No	
Study exchange(s) (that are not part of the ERASMUS Scheme)			No	
Dual degree			No	
19. Quality assurance				
The <i>Regulations</i> and <i>Codes of Practice</i> for taught programmes can be found at: http://www.surrey.ac.uk/quality_enhancement/index.htm				