

Programme Specification – 2019/20

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| 1. Awarding body | University of Surrey | | |
| 2. Teaching institution (if different) | University Centre Farnborough (Farnborough College of Technology) | | |
| 3. Final award and programme/pathway title | BA (Hons) Modern History with English Literature | | |
| 4. Subsidiary award(s) and title(s) | Award | Title | |
| | Cert HE | Modern History with English Literature | |
| | Dip HE | Modern History with English Literature | |
| | BA (Ord) | Modern History with English Literature | |
| 5. FHEQ Level | Levels 4, 5 and 6 | | |
| 6. Credits and ECTS credits | 360 UK credits – 180 ECTS credits | | |
| 7. Name of Professional, Statutory or Regulatory Body (PSRB) | Not applicable | | |
| 8. Mode of study and route code | | Mode of study | Route code |
| | Full-time | X | |
| | Full-time with PTY | | |
| | Part-time | | |
| | Distance learning | | |
| | Short course | | |
| 9. UCAS code | VQ13 | | |
| 10. QAA Subject benchmark statement (if applicable) | History (2014) and English (2015) | | |
| 11. Other internal and / or external reference points | Not applicable | | |
| 12. Faculty and Department/School | Faculty of Academic Studies | | |
| 13. Programme Leader | Brian Rubin | | |
| 14. Date of production/revision of the specification | May 2019 | | |
| 15. Educational aims of the programme: | | | |
| <p>A joint honours degree is one that allows you to study more than one subject and then combine them into a single qualification. This programme will allow you to explore more than one area of interest and help you to understand a range of key issues, debates and concepts in both of your chosen academic disciplines. The joint honours programme is a particularly good choice if you wish to follow a broader and more flexible programme and keep your future career options open. There will be an opportunity at Level 5 to specialise when deciding which of the two disciplines in which to write your dissertation.</p> <p>The BA (Hons) Modern History with English Literature aims to provide students with knowledge of key events and trends in modern history. Students will also gain knowledge of a wide range of texts across poetry, drama and prose, as well as an understanding of critical and theoretical discourses. The programme considers the social, cultural and historical contexts for the production of literary texts from different periods in time. The degree will develop independent research skills and an enhanced ability in analytical and critical thinking, as well as to equip students with the necessary skills required for a career in a wide range of related professions.</p> <p>The programme aims:</p> | | | |

- To inspire enthusiasm for the subjects of History and English Literature and appreciation of the past and continuing social, cultural, political and economic importance of these subjects.
- To provide students with a sound knowledge and understanding in the core areas and theories in the disciplines of History and English Literature;
- To enable students to make connections between different disciplines and study areas;
- To enable students to develop independent learning skills and skills for lifelong learning (including literacy, numeracy, written and oral communication and IT skills);
- To stimulate students' intellectual development and powers of critical analysis through the opportunity to undertake independent research using a range of appropriate skills, techniques and methods for investigating History and English Literature;
- To enable the practice and enhancement of interpersonal skills, group working, time management, self-awareness and self-reflection which will enable students to pursue careers in a variety of work environments; and
- To provide students with the appropriate knowledge and skills for relevant employment, including high-order critical, analytic and research skills, and advanced competence in oral and written communication for which the degree is considered suitable or to undertake postgraduate level study.

16. Programme learning outcomes – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:

Intended Learning Outcomes:

- To develop knowledge and understanding in the disciplines of History and English Literature;
- To explore a variety of primary and secondary sources in printed, digital and other forms;
- To fundamentally engage with independent study of historical documents, and other contemporary sources;
- To independently research topics covered by the programme and make extensive use of libraries and digital resources;
- To balance direct instruction, facilitated opportunities for active questioning and debate with peers and tutors, peer critique and feedback;
- To engage in lectures, seminars, workshops, tutorials and personal supervision, as well as structured online activity, and sessions outside the classroom, including presentations and field trips;
- To develop an awareness and understanding of ethical issues in History and English Literature;
- To develop the cognitive skills of independent research, hypothesis testing and critically evaluating theory, research findings and applications in History and English Literature, as well as reflecting on one's own abilities;
- To develop general transferrable skills of reading, numeracy, communication, time management, using IT and the ability to work independently and as part of a team;
- To develop an awareness of the social and cultural context of History and English Literature research; and
- To provide students with the appropriate knowledge and skills for relevant employment for which the degree is considered suitable, or to undertake postgraduate study.

Knowledge and understanding of

KH1. A substantial body of historical knowledge.

KH2. The complexity of reconstructing the past.

KH3. The varieties of approaches to understanding, constructing and interpreting the past.

KH4. Continuity and change over extended time spans.

KH5. The development of history as a subject.

KH6. The ethical dimensions of historical study.

KE1. Literature from different periods. This includes knowledge of writing from periods before 1800 and the range of principal literary genres across prose, poetry and drama.

KE2. The breadth of literatures in English.

KE3. The history, structure, levels and discourse functions of the English language.

KE4. How culture, language, technology, and economics affect how, where and by whom texts are produced and received.

KE5. The role of readers in shaping texts.

KE6. How genre conventions are remodelled in different eras.

KE7. Critical, theoretical, linguistic and stylistic concepts and terminology.

KE8. How texts shape the representation of cultural difference.

Intellectual / cognitive skills

C1. Demonstrate reflection and effective communication.

C2. Undertake a significant piece of independent research and produce a fully referenced essay in an approved academic format presenting and evaluating findings and methodology.

C3. Intellectual independence and an ability to marshal an argument.

C4. Apply analytical skills and awareness of ethical implications of research.

C5. Search literature to produce a fully referenced essay/assignment/dissertation/research report in an approved academic format.

C6. Effective problem solving and decision making using appropriate strategies.

C7. Being able to problem solve, develop a reasoned argument and make critical judgements and evaluations.

Professional practical skills

P1. Ability to gather, organize and deploy evidence, data and information.

P2. Identify, synthesise and apply key concepts.

P3. Use appropriate digital methods to collect, process and present data and conclusions.

Key / transferable skills

T1. Effectively communicate information, arguments and analysis in a variety of forms (including digital).

T2. Effective self-management in terms of time, planning and behaviour, motivation, self- starting.

T3. Work effectively individually and as part of a team.

T4. Use effective personal planning and project management skills.

T5. Develop presentation skills.

The programme aims to deliver the following learning outcomes at different levels.

Cert HE – KH1, KH2, KH3, KH4, KH5, KH6, KE1, KE2, KE3, KE4, KE5, KE6, KE7, KE8, C1, C3, C5, C6, C7, P1, P2, P3, T1, T2, T3, T4, T5

Dip HE – KH1, KH2, KH3, KH4, KH5, KH6, KE1, KE2, KE3, KE4, KE5, KE6, KE7, KE8, C1, C3, C4, C5, C6, C7, P1, P2, P3, T1, T2, T3, T4, T5

17. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.

- The programme is a fast track degree programme studied over 2 academic years and is full-time.
- The programme is divided into modules. All taught modules are worth 15 credits, which is indicative of 150 hours of learning, comprised of student contact, research, self-study and assessment, with the exception of the Dissertation module valued at 45 credits.
- In order to achieve the full award students must complete 120 credits at each of the three FHEQ Levels 4,5 and 6.
- Students that do not complete the full programme may be awarded the Certificate of Higher Education for 120 credits achieved at Level 4, or the Diploma of Higher Education for 120 credits achieved at Level 4 and 120 credits at Level 5.
- On successful completion of the programme, students may progress to a postgraduate qualification or on to employment.

Programme adjustments (if applicable)

Not applicable

FHEQ Level 4: potential award – Certificate of Higher Education (120 credits)

| Module code | Module title | Core /compulsory /optional | Credit volume | Semester (1 / 2) |
|-------------|---|----------------------------|---------------|------------------|
| HIS4001 | Understanding the Past | Compulsory | 15 | 1 & 2 |
| HIS4002 | Gender and Sexuality in 20 th Century Britain | Compulsory | 15 | 1 & 2 |
| HIS4003 | Russia From Tsarism to Bolshevism | Compulsory | 15 | 1 & 2 |
| COM4001 | Academic Skills | Compulsory | 15 | 1 & 2 |
| ENG4001 | The Novel Genre: Narrative, Cultural and Historical Context | Compulsory | 15 | 1 & 2 |
| ENG4002 | Poetic Language | Compulsory | 15 | 1 & 2 |
| ENG4003 | Introduction to Critical Theory | Compulsory | 15 | 1 & 2 |
| COM4002 | Contemporary Issues | Compulsory | 15 | 1 & 2 |

How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?

N/A

FHEQ Level 5: Potential award – Diploma of Higher Education (240 credits)

| Module code | Module title | Core /compulsory /optional | Credit volume | Semester (1 / 2) |
|-------------|--|----------------------------|---------------|------------------|
| HIS5004 | Researching the Past | Compulsory | 15 | 1 & 2 |
| HIS5005 | Public History | Compulsory | 15 | 1 & 2 |
| HIS5006 | Industrialisation and Political Reform in the 19 th Century | Compulsory | 15 | 1 & 2 |

| | | | | |
|---|--|----------------------------|---------------|------------------|
| HIS5007 | Fascism in the 20 th Century | Compulsory | 15 | 1 & 2 |
| ENG5005 | Victorian Literature | Compulsory | 15 | 1 & 2 |
| ENG5006 | The Romantics | Compulsory | 15 | 1 & 2 |
| ENG5007 | The Long Eighteenth Century | Compulsory | 15 | 1 & 2 |
| ENG5009 | Early Modern Writing | Compulsory | 15 | 1 & 2 |
| How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? | N/A | | | |
| FHEQ Level 6: Potential award – BA (Ordinary), BA (Hons) Modern History with English Literature | | | | |
| Module code | Module title | Core /compulsory /optional | Credit volume | Semester (1 / 2) |
| HIS6008 | Using the Past | Compulsory | 15 | 1 & 2 |
| HIS6009 | Victorian Social and Political Thought | Compulsory | 15 | 1 & 2 |
| HIS6010 | Radical Histories from Below | Compulsory | 15 | 1 & 2 |
| JHS6001 | Dissertation (Hist) | Compulsory | 45 | 1 & 2 |
| ENG6009 | 20 th Century Literature Studies: 1880-1945 | Optional | 15 | 1 & 2 |
| ENG6010 | Gender and Literature | Optional | 15 | 1 & 2 |
| ENG6011 | 20 th Century Literature Studies: Post-War Literature | Optional | 15 | 1 & 2 |
| How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level? | Students must take 2 optional modules from the 3 listed – <i>please note that not all optional modules may be available</i> | | | |
| 18. Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme | | | | |
| Associate Tutor(s)/Guest Speakers/Visiting Academics | | | No | |
| Professional Training Year (PTY) | | | No | |
| Placement(s) (study or work that are not part of the PTY or Erasmus Scheme) | | | No | |
| Clinical Placement(s) (that are not part of the PTY Scheme) | | | No | |
| ERASMUS Study (that is not taken during Level P) | | | No | |
| Study exchange(s) (that are not part of the ERASMUS Scheme) | | | No | |
| Dual degree | | | No | |
| 19. Quality assurance | | | | |
| The <i>Regulations</i> and <i>Codes of Practice</i> for taught programmes can be found at: http://www.surrey.ac.uk/quality_enhancement/index.htm | | | | |