

**Programme Specification – 2019/20**

1. Awarding body	University of Surrey		
2. Teaching institution (if different)	University Centre Farnborough		
3. Final award and programme/pathway title	<b>BA (Hons) Photography</b>		
4. Subsidiary award(s) and title(s)	Award	Title	
	Cert HE	Photography	
	Dip HE	Photography	
	BA (Ord)	Photography	
5. FHEQ Levels	4,5 and 6		
6. Credits and ECTS credits	360 UK credits, 180 ECTS credits		
7. Name of Professional, Statutory or Regulatory Body (PSRB)	N/A		
8. Mode of study and route code		Mode of study	Route code
	Full-time	Yes	N/A
	Full-time with PTY	No	N/A
	Part-time	No	N/A
	Distance learning	No	N/A
Short course	No	N/A	
9. JACs code			
10. QAA Subject benchmark statement (if applicable)	Art and Design (2016) Communication, Media, Film and Cultural Studies (2016)		
11. Other internal and / or external reference points	N/A		
12. Faculty and Department/School	Enterprise, Creative & Professional		
13. Programme Leader	Calvin Dolley		
14. Date of production/revision of the specification	May 2019		
15. Educational aims of the programme			
<ul style="list-style-type: none"> <li>i. By way of a careful pedagogic structure to promote each individual's development of photographic practice, through experimentation of processes and concepts within an educational environment that nurtures exploration;</li> <li>ii. Engagement and development of conceptual, technical and problem solving skills with heightened awareness of the relationship between histories and theories of the photographic;</li> <li>iii. To provide knowledge and understanding of the wider cultural, social, theoretical, historical and contemporary platforms with the confidence and ability to reflect critically on their own work in relation to these contexts;</li> <li>iv. To provide opportunity for personal development in preparation for professional practice, employability or postgraduate study, via an academically challenging period of sustained study;</li> <li>v. To promote platforms within the academic framework to stimulate debate, identification of progress, intentions and concepts that encourage advanced practice, innovation and the questioning of interpolated habits, codes or conventions of thought, generic practice and the context of product; and</li> <li>vi. To allow for the development of best practice in the areas of learning, teaching and assessment, and to embed relevant content that draws on current research, scholarship and both creative and professional practice in order to offer a dynamic and diverse learning experience.</li> </ul>			

<p>16. Programme learning outcomes – the programme provides opportunities for students to develop and demonstrate knowledge and understanding, skills, qualities and other attributes in the following areas:</p>
<p><u>Knowledge and understanding of:</u></p> <p>K1. The issues which arise from the photographer’s relationship with audiences, clients, markets, users, consumers and/or participants. (Dip HE)</p> <p>K2. The connections between intention, process, outcome, context and methods of dissemination. (Dip HE)</p> <p>K3. The work and significance of other practitioners in photography and related disciplines. (Cert HE)</p> <p>K4. The critical, contextual, historical, conceptual and ethical dimensions of photography and the wider media and creative arts.</p> <p>K5. The implications and potential presented by the key developments in current and emerging media and technologies, and in interdisciplinary approaches to contemporary practice in photography and wider aspects of art and design.</p> <p>K6. How social divisions, such as disability, class, religion, nationality and gender, impact on access to photography and wider forms of media and textual representation. (Dip HE)</p> <p>K7. The implication and potential presented by key technology developments in photography, and the wider interdisciplinary approaches to contemporary practice in art and design.</p>
<p><u>Intellectual / cognitive skills – be able to:</u></p> <p>I1. Analyse information and experiences, formulate independent judgements and articulate reasoned arguments through reflection, review and evaluation.</p> <p>I2. Source and research relevant material, assimilating and articulating relevant findings. (Cert HE)</p> <p>I3. Formulate reasoned responses to the critical judgements of others. (Dip HE)</p> <p>I4. Source, navigate, select, retrieve, evaluate, manipulate and manage information from a variety of sources.</p> <p>I5. Carry out various forms of relevant research and articulate findings suitable to purpose. (Dip HE)</p>
<p><u>Professional practical skills – be able to:</u></p> <p>P1. Generate images inspired by ideas, concepts, proposals, solutions or arguments independently and/or collaboratively in response to set briefs and/or self-initiated activity.</p> <p>P2. Select, test and make appropriate use of materials, processes and environments. (Dip HE)</p> <p>P3. Develop ideas through to outcomes, particularly for images but also artefacts, environments, products, systems and processes, or texts.</p> <p>P4. Present ideas and work to their audiences. (Cert HE)</p> <p>P5. Manage and make appropriate use of the interaction between intention, process, outcome, context and the methods of dissemination.</p> <p>P6. Demonstrate proficiency in observation, investigation, enquiry, visualisation and/or making.</p> <p>P7. Select, test and make appropriate use of materials, processes and environments. (Dip HE)</p>
<p><u>Key / transferable skills – be able to:</u></p> <p>T1. Exercise self-management skills in managing their workloads and meeting deadlines.(Cert HE)</p> <p>T2. Select and employ communication and information technologies. (Cert HE)</p> <p>T3. Benefit from the critical judgements of others and recognise their personal strengths and needs.</p> <p>T4. Apply information skills to navigate, retrieve and manage information from a variety of sources. (Dip HE)</p> <p>T5. Apply knowledge and skills in the workplace. (Dip HE)</p> <p>T6. Manage time and resources effectively drawing on organisational skills. (Cert HE)</p> <p>T7. Communicate effectively to varied audiences in writing and verbally, e.g. through presentations. (Cert HE)</p>

<p>T8. Interact effectively with others and work in a team with effective interpersonal skills.  T9. Embrace continuing professional development ethos and opportunities.  T10. Deliver work to meet a brief and deadline, using appropriate referencing. (Cert HE)  T11. Select and apply appropriate approaches to problem solving. (Dip HE)  T12. Use entrepreneurial skills to identify and exploit opportunities.  T13. Make effective use of ICT (information communication technology). (Cert HE)</p>				
<p>17. Programme structure – including the route / pathway / field requirements, levels modules, credits, awards and further information on the mode of study.</p>				
<p>The programme is divided into modules. All taught modules are worth 15 credits, which is indicative of 150 hours of learning; comprised of student contact, research, self-study and assessment, with the exception of the <i>Self-Devised Professional Brief</i> module at Level 5 and the <i>Final Major Project and Dissertation</i> modules at Level 6 which are valued at 30 credits.</p> <p>This programme is studied full-time over three academic years. In order to achieve the principal award of BA (Hons) Photography a student must complete 360 credits, 120 credits at FHEQ Levels 4, 5 and 6 respectively. Students are also eligible to exit the programme with the following subsidiary awards:</p> <ul style="list-style-type: none"> <li>• BA (Ord) Photography – 300 credits with a minimum of 60 credits at FHEQ Level 6</li> <li>• Diploma of Higher Education (Dip HE) – 240 credits with a minimum of 120 credits at FHEQ Level 5</li> <li>• Certificate of Higher Education (Cert HE) – 120 credits at FHEQ at Level 4</li> </ul> <p>In order for students to progress they must achieve a minimum average of 40% and have completed all 120 credits at FHEQ Levels 4, 5 and 6.</p>				
<p>Programme adjustments (if applicable)</p>				
<p>N/A</p>				
<p>FHEQ Level 4: potential awards – Cert HE</p>				
Module code	Module title	Core /compulsory /optional	Credit volume	Semester (1 / 2)
PHO4001	Photographic Languages	Compulsory	15	1
PHO4002	Photographic Application	Compulsory	15	1
PHO4003	Photography: Key Debates	Compulsory	15	1
COM4001	Academic Skills	Compulsory	15	1
PHO4005	Image Dissemination	Compulsory	15	2
PHO4006	Narrative Form and Function	Compulsory	15	2
PHO4009	Conceptual Image	Compulsory	15	2
PHO4008	Digital Image Techniques	Compulsory	15	2
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?	N/A			
<p>FHEQ Level 5: Potential awards – Dip HE</p>				
Module code	Module title	Core /compulsory /optional	Credit volume	Semester (1 / 2)
PHO5001	The Digital Platform	Compulsory	15	1
PHO5010	Strategies and Investigation	Compulsory	15	1
PHO5009	Fashion Interactions	Compulsory	15	1
PHO5004	Self-Devised Professional Brief	Compulsory	30	1 / 2
PHO5006	Cultural Impact	Compulsory	15	2

PHO5007	Industrial Placement	Compulsory	15	2
PHO5008	Advertising	Compulsory	15	2
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?	N/A			
FHEQ Level 6: Potential awards – BA (Hons) / BA (Ord)				
Module code	Module title	Core /compulsory /optional	Credit volume	Semester (1 / 2)
PHO6001	Research Methods	Compulsory	15	1
PHO6002	Final Major Project	Compulsory	45	2
PHO6007	Creative and Professional Futures	Compulsory	15	1
PHO6005	Contemporary Photography	Compulsory	15	1
PHO6006	Dissertation	Compulsory	30	1&2
How many optional modules must a student choose in order to achieve the necessary amount of credits to achieve this level?	N/A			
18. Opportunities for placements / work-related learning / collaborative activity – please indicate if any of the following apply to your programme				
Associate Tutor(s)/Guest Speakers/Visiting Academics				No
Professional Training Year (PTY)				No
Placement(s) (study or work that are not part of the PTY or Erasmus Scheme)				Yes
Clinical Placement(s) (that are not part of the PTY Scheme)				No
ERASMUS Study (that is not taken during Level P)				No
Study exchange(s) (that are not part of the ERASMUS Scheme)				No
Dual degree				No
19. Quality assurance				
The <i>Regulations and Codes of Practice</i> for taught programmes can be found at: <a href="http://www.surrey.ac.uk/quality_enhancement/index.htm">http://www.surrey.ac.uk/quality_enhancement/index.htm</a>				