



CLASS OF  
2020  
FCOT FASHION





# WELCOME

Welcome to our end of year book, the work shown in this booklet is the result of our two years on the Level 3 Btec Extended Diploma in Fashion and Textiles at Farnborough College of Technology.

Our course has taught us many new skills such as pattern cutting, garment construction, textiles, illustration, photography and computer design. We have been able to be involved in amazing work experience at Top Model UK and London Fashion Week, these weekends saw us working as the backstage dressing and front of house team.

If you would like to learn more about the skills and experience that you gain from this course, please contact our Course Leader, Samantha Jones - [sam.jones@farn-ct.ac.uk](mailto:sam.jones@farn-ct.ac.uk)

You can also follow us on Instagram @fcotfashion which will give you an insight into the work the course covers.





# FIRST YEARS

Talia Bechelet  
Tilly Beveridge  
Amber Casiot  
Emily Cheung  
Takara Dimmick  
Paige Fletcher

Chloe Freeman  
Rheanna Ghani  
Peony Lewis  
Elleshea Morley  
Louise Verdoorn

# SECOND YEARS

Christina Bisi  
Lauren Butcher  
Aimee Cooke  
Jasmine Head  
Anya Herring  
Nicole Hunt

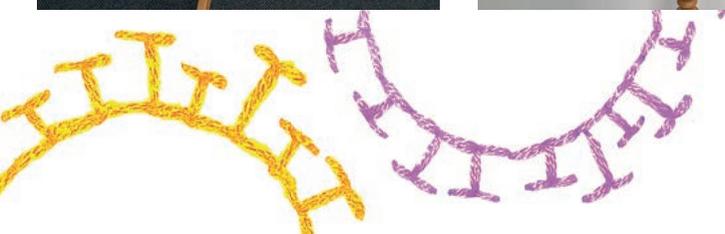
Evie Jennings  
Charlotte Keiller  
Isabella McCormack  
Amy O'Mara  
Harriet Pilkington  
Arin Sherpunja

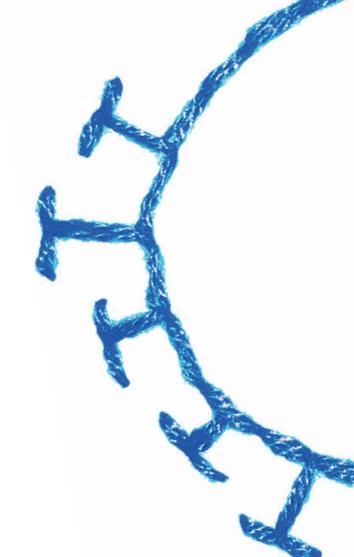


# FIRST YEARS

## SKIRT

This project is the first pattern cutting assignment. Students design their skirts, experiment with different techniques they have learnt in the first term and then make a final skirt.





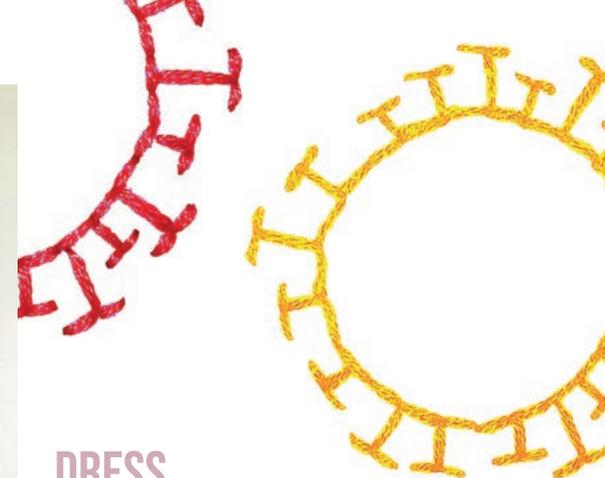
## SUSTAINABILITY

In this assignment students explore the idea of up cycling. They visit charity shops to buy clothing, bed linen and accessories, spending no more than £10. Once they have their supplies they then explore how they can turn their treasures into new outfits. Students are encouraged to be imaginative with their limited supplies.



## BAUHAUS

In this project students look at the bauhaus movement, experimenting with colour and fabric dying techniques. Students research and base their final garment on a chosen painting.



## DRESS

This project is the last pattern cutting assignment of year one. Students are encouraged to show off all the techniques that they have learnt during the year. They design, sample and make their final dresses.



# SECOND YEARS



THE

THE



# CHRISTINA BISI



My time at Farnborough College has been a great experience. I have learnt so many skills that will help me bridge the jump to university. Most importantly pattern cutting which I feel is a personal achievement of how much I have learnt and developed. Through the course my fashion illustrations have become more diverse and

have helped me find my own style. I have had so many memorable experiences such as Top Model and Fashion Week where I was able to meet and work with the designer's backstage. Along with many exhibition visits such as the Alexander McQueen tour and several V&A exhibitions. My favourite garment was my White on White as I was able to combine my love of costume with the project and be very experimental through the process, it was also my most challenging as I used homemade crystals on my garment. I have met some great people at Farnborough and am so thankful to this course as I wouldn't have been able to achieve my goals without it. The personal skills I have learnt that have helped me grow in confidence and will help me with the transition to London as I have chosen to further my education at London College of Fashion in studying Costume for Performance.



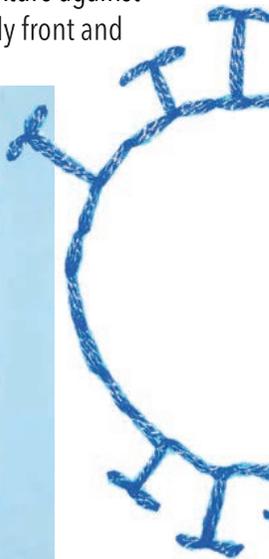
## GOLDEN GATE BRIDGE

My trouser project was based on the Golden Gate Bridge. I used pin tucks to create a fun texture against the other fabrics and including a yoke, fly front and Jean pockets techniques.



## PORTFOLIO

I enjoyed collating work from the past two years for my portfolio. I found it interesting as to see how I had developed in my own style.



## PRAGUE CASTLE ARCHITECTURE

I based my Pattern Crazy on the architecture of Prague Castle. Playing around with digital and traditional techniques to create my own fabrics.



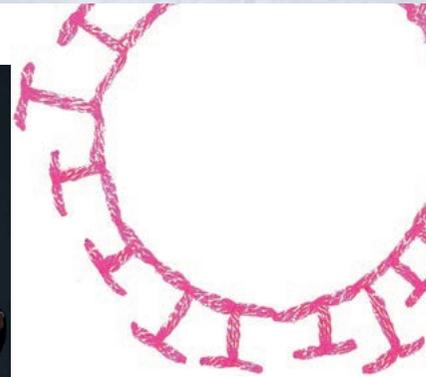
## DISTRICT 14

For My Final Major Project, I decided to pursue my love of costume design, as I have love theatre and screen and want to go on to study costume further. I have created a set of costumes based on the Hunger Games trilogy in honour of the prequel being released later this year. I have created my own district, District 14 based on armour. I have developed my fabric manipulation skills along with my pattern cutting construction skills to help me produce these garments. I have created a strong modern twist on traditional battle armour.



## A VICTIM OF THE TITANIC, A CENTURY UNDERWATER

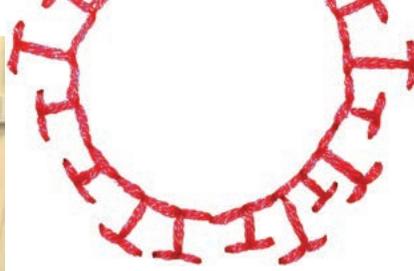
My White on White theme was a victim of the titanic, a century underwater. I achieved this using many different surface techniques that all manipulated and ruined the fabric for an aged effect.



## ITALIAN RENAISSANCE

I really enjoyed making my shirt as I based it on Italian Renaissance to link in my love of costume. I experimented with many techniques such as a Juliet sleeve, gathered darts and frilled cuffs.

# LAUREN BUTCHER



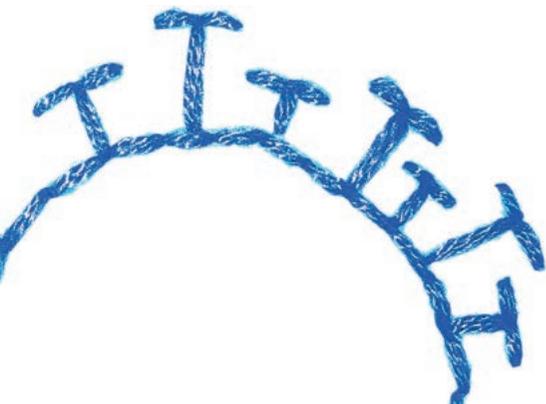
Throughout my two years at college I have learnt a lot about the fashion industry and even though I am not going to university, it has really helped me to develop skills and knowledge on where I could take it in the future. In the first year I learnt many different aspects about the fashion industry, including fashion history, photography, pattern cutting, computing and textiles. These skills developed a lot in the second year as I used what I knew and developed it further by pushing myself. Going to Top Model and Fashion Week was

## MAKE YOUR MARK

For my final major project, 'Make Your Mark', I chose the theme of marks and messages in graffiti. In the collection I have explored colour and line expressing hidden messages and marks from my own research. The message that I have brought across in my collection is the situation the world is going through today but focusing on vulnerable people who are suffering from domestic violence. I have looked into the creativity of graffiti and how people mark a surface using spray paint. I have chosen this theme because even though graffiti is vandalism, I really like the way it looks through the bright colours used and how a big statement can be created.

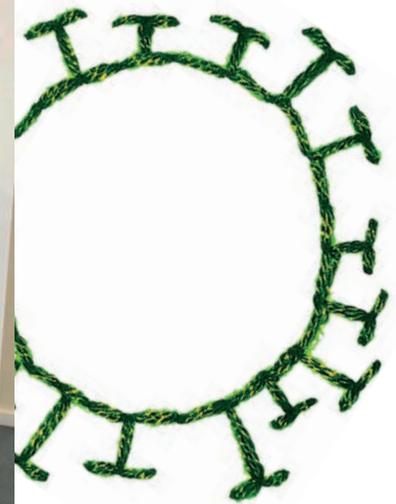


such a great opportunity to experience how working backstage develops your team work skills, you work with many different people at a great event. I have really enjoyed my time at college, making great memories, friends, having great opportunities and most importantly having peers and tutors that always supported you. I would like to say a massive thank you to the tutors and peers for really helping me to develop new skills and also develop as a person. I wish everyone good luck!



## KANDINSKY

My trouser project was inspired by the Bauhaus artist Kandinsky. From his work I took inspiration from all the lines and shapes, I only used primary colours on black and white similar to the artists work.



## MODERN 70S

My shirt was inspired by the 70s but with a modern twist. I was inspired by the big flared features, bright colours and big collars. To add the modern twist I added a low cut v-neck and cropped the shirt to make it a more modern style.



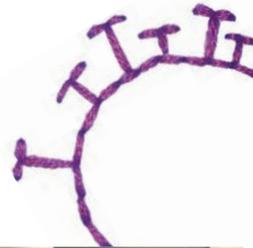
## WHITE ON WHITE

For the white on white project, I chose to use the theme of disguise. This was inspired by body dysmorphia and how a person hates their body and wants it hidden. This theme inspired me to create an unusual shape and completely hide the body from the eyes down.



## DAMAGED GLASS

For this project I was inspired by damaged glass, this was because I loved the unusual lines and shapes, which I thought would look really effective. With the shapes I created I made digital and hand printed fabrics.



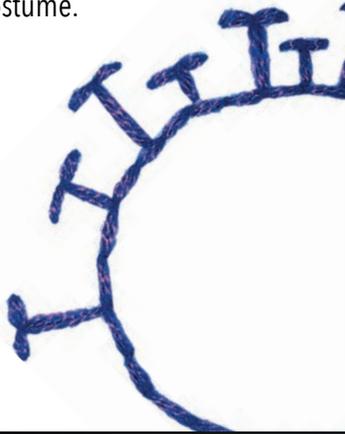
## CONCEAL AND REVEAL

For this project I based my illustrations on murder mystery as I thought this fitted the theme in an interesting way. I used a lot of red and black and really loved using collage mixed with other materials.



## INCEPTION

For my FMP I have chosen to focus on architecture as it has enabled me to look at more futuristic design which helped me enhance the futuristic style of my costumes. I wanted to create sci-fi costumes as I feel this is one of the fields of costume design I am most interested in due to its freedom for creativity and interpretation. I also like the way I have really explored materials, such as using pvc and leather and this type of costume allows me to combine art and textiles within the costume.



## 50S DRESS

Upon studying the 50s within art history, I was inspired to create a 1950s asymmetrical dress that featured strong structure, highlighted through colour.



## WHITE ON WHITE

I took inspiration from the ringleader within a circus for white on white as circus costumes often rely on colour and pattern. I wanted to look at the costumes and their features in a more structural and intricate way.



## SAFARI SHIRT

I explored intricate details such as plackets, buttons, collars, cuffs, pockets, pleats and pattern matching within this safari uniform shirt.



# AMIEE COOKE



My time studying at FCoT has been very influential in my decision to study costume design. Before starting the course, I hoped to go into Fashion Design, however participating in opportunities like Top Model and London Fashion Week I realised that I found the idea of my garments exploring movement and light more interesting than simply walking a runway. I felt this was more challenging and exciting. Art history was a favourite subject of mine and I became particularly interested in

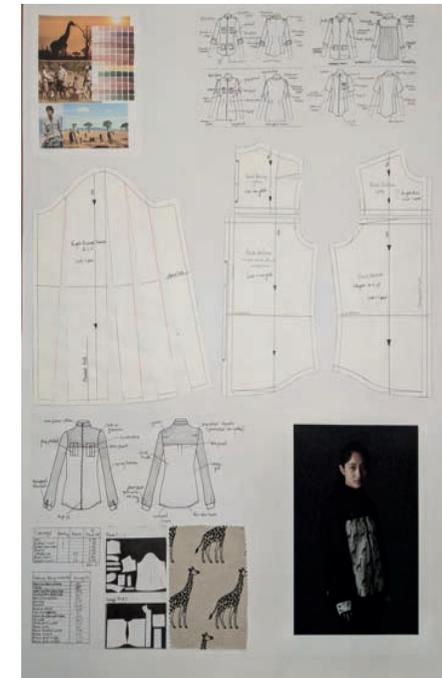
1950s menswear. I found it fascinating how different art movements and events in history changed the trends in fashion. From this course I learnt which areas of textiles I enjoy the most, but equally I learnt what I didn't enjoy, such as surface pattern and techniques like quilting. I feel I now have a more accurate understanding of what I am good at and enjoy which has helped guide my style. I was able to explore many new techniques I had never even heard of and gain experience with industrial machines as well as an understanding of the production process through elements like Tech Packs, this not only enhanced our university applications, but has also really prepared us for our future within fashion.

My favourite part of this course was creating our portfolios; I found seeing all my work come together and being able to showcase how I've developed and improved throughout this course really interesting. It was also a very exciting time as the possibilities after this course became clearer and more realistic. This course helped push us to be ready for our future plans and enhance our knowledge of the possibilities after college. Upon leaving FCoT, I will be studying Costume for Performance at London College of Fashion with the eventual goal of working within Film and Tv Costume.



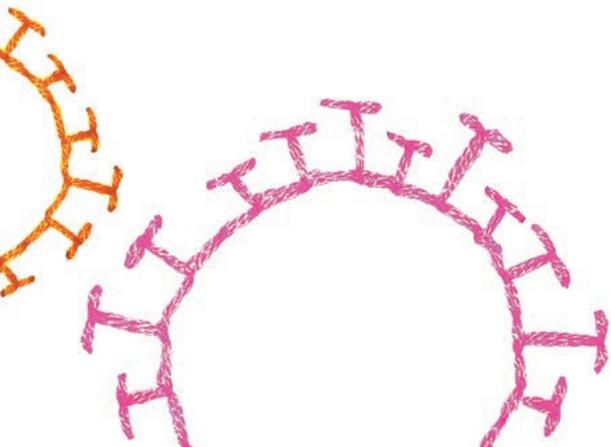
## PATTERN CRAZY

For Pattern Crazy I created a modern interpretation of a 1950s Teddy Boy outfit. My patterns were created by painting in response to music to make them more expressive, colourful and emotive.



## PORTFOLIO

Within my portfolio I was able to include techniques I had learnt throughout my two years at college, including fashion illustration, life drawing, textile techniques and industrial pattern cutting techniques.



## NORTHERN LIGHTS AND IGLOOS

This project was about northern lights and igloos. The layered circles on the trousers were to show how the igloo would look from a birds eye view with the reflection of colours from the northern lights.



## PORTFOLIO

In my portfolio I have shown how I have explored many new techniques and advanced my knowledge during my two year course.

# ANYA HERRING

Throughout the course I have learnt lots of amazing new skills and had the best experiences of my life, making new life long friends, getting to work within the industry and making some really cool garments. One big skill that I learnt was pattern cutting, it was never my strong point but I can honestly say I really enjoy doing it now and am really happy that I have improved my skill level and feel more confident in my pattern cutting. I had a really tough first year and finally found myself in the second year and I now know that all I want to do is fashion and start my own business and its thanks college to for helping me grow and realise that. Next year I'm going to be starting my own clothing company called YWWT and it's going to be focusing on up cycling and remaking old clothes. This has been a lifelong dream of mine to have my own company and I can't wait to see how my skills from college will help my company grow. My big dreams for the future is to open up my own shop and have a really successful and well known brand.



## CELLS

This project was about cells. I was really interested in the shapes and colours of the cells and how I could use two different coloured backgrounds to manipulate and change the way they looked even though they were identical. This was by far my favourite project and my favourite garment.



## MY DADS TUMOUR JOURNEY

This project was by far the most difficult for me. I decided to base my project on my dad's tumour and our journey as a family through the first year of our struggle. I took many big steps in this project by looking at scans of my dad's tumour and doing research about them. It was difficult for me but my dad has been so strong and brave through this time that I knew by doing this difficult theme for my project I could put so much passion and love into it and it really paid off.



## MELANIE MARTINEZ

This project was inspired by a mix of baby and dolls clothes and it enabled me to create a really interesting, quirky outcome. This project enables me to express my style and really show off my skills and abilities as a fashion designer.

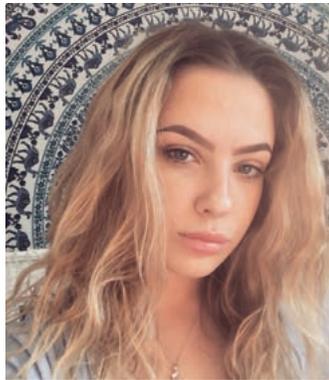


# EVIE JENNINGS

I have gained many new skills from my time on this course and had a fabulous experience. The one skill that was completely new to me was pattern cutting, this has been really enjoyable to learn. It is the basis of all garments and the skill you need to master in order to make your garments technically accurate. This course has confirmed to me that creating garments is my passion.

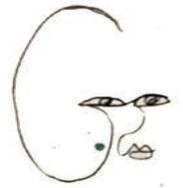
My favourite garment that I have created during the past two years was my Pattern Crazy trouser suit. This project allowed me to really push my garment construction skills which was challenging but also extremely rewarding. I loved how the whole of this project was my creation as I even designed the fabric myself.

Next year I would like to take a year out to travel, see new places and experience the world. I would also like to start thinking about my own clothing brand. I won't be leaving fashion behind as the following year, I will be studying fashion at either UCA Epsom or UAL.



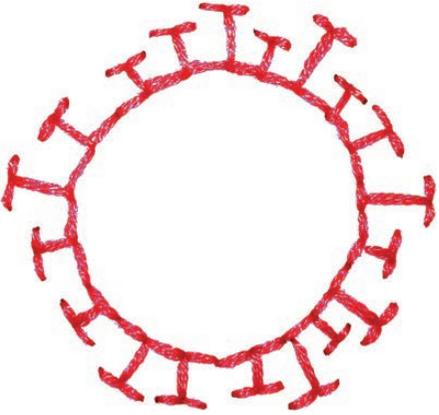
## PORTFOLIO

For my portfolio I really enjoyed looking back on my past projects exploring different medias and presenting my work from the past two years.



## CIRCUS

For my Final Major Project I chose to do the theme of Circus. Throughout this project I have been working on my experimental skills to help me develop my techniques and refine my ideas to create a series of garments. The reason I chose circus as my theme was because I feel there's a variety of routes I could take with this which will allow for so many possibilities in what I create.



## PATTERN CRAZY

For my Pattern Crazy garment I created a two piece suit with a reversible mens and womens jacket. The theme I chose for this project was bones as there are many interesting shapes and patterns that I found through research. I used indigo dyeing and fabric painting as my techniques and turned these outcomes into a repeated digital pattern to create my own fabric.



## WHITE ON WHITE

For white on white we were limited to the colour white which allowed me to think how to be creative in other ways. I chose the theme of texture and explored a variety of textures in textiles and I achieved many interesting outcomes. For my final piece I used Raggy sewing, heat manipulation, elastic gathering and sewing things onto fabrics. The mix of all of these techniques worked really well and I made an outcome I'm really proud of.



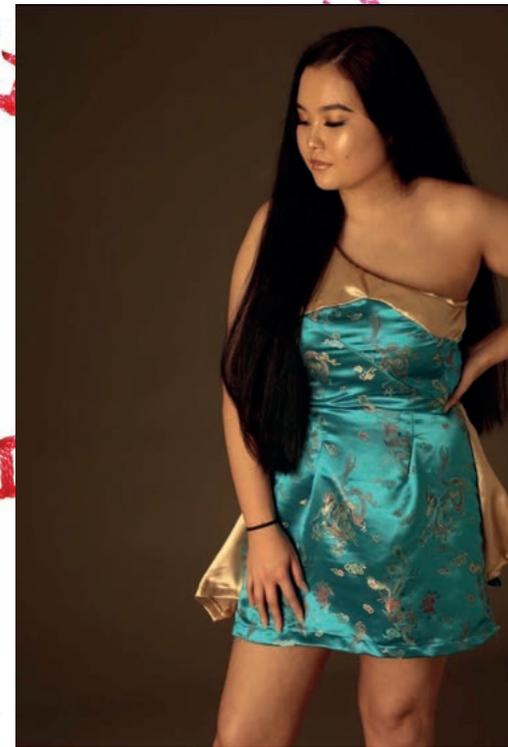
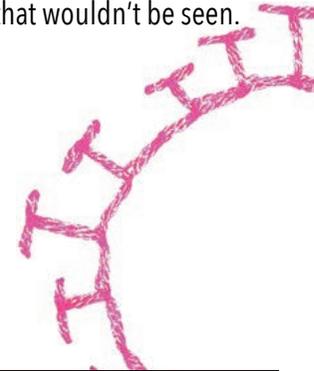
## ORIENTAL DRESS

For my dress assignment I really wanted to develop my pattern cutting skills and see how I could challenge myself. I decided to use panels as my main focus of the dress. The bodice itself had four panels on the front and three of them started from the same point to give a burst effect. The skirt had two panels that came out of the side giving the skirt a much fuller and interesting look.



## BAUHAUS

The Bauhaus project was all about colour and being a bit whacky and out there with our designs and what we created so I did exactly that by doing every colour of the rainbow and creating something that wouldn't be seen.





## SUSTAINABILITY

My sustainable garment was created from a man's shirt, tie and a towel. I experimented with different indigo dyeing techniques on both the top and skirt. The head piece was made from different crochet stitches. I think the contrasting bright colours are very effective.



## WHITE ON WHITE

My 'White in White' garment was inspired by 1970s fashion, using weaving, crochet and smocking techniques. The garment included a long asymmetrical dress, with a full crocheted patchwork cape, that was inspired by the fashion house Missoni. This was one of my favourite projects of the course.

## PATTERN CRAZY

My Pattern Crazy garment is inspired by the New York City skyline which I have used to create my patterns. In this project I explored different print techniques to make patterns and transfer them onto fabric.

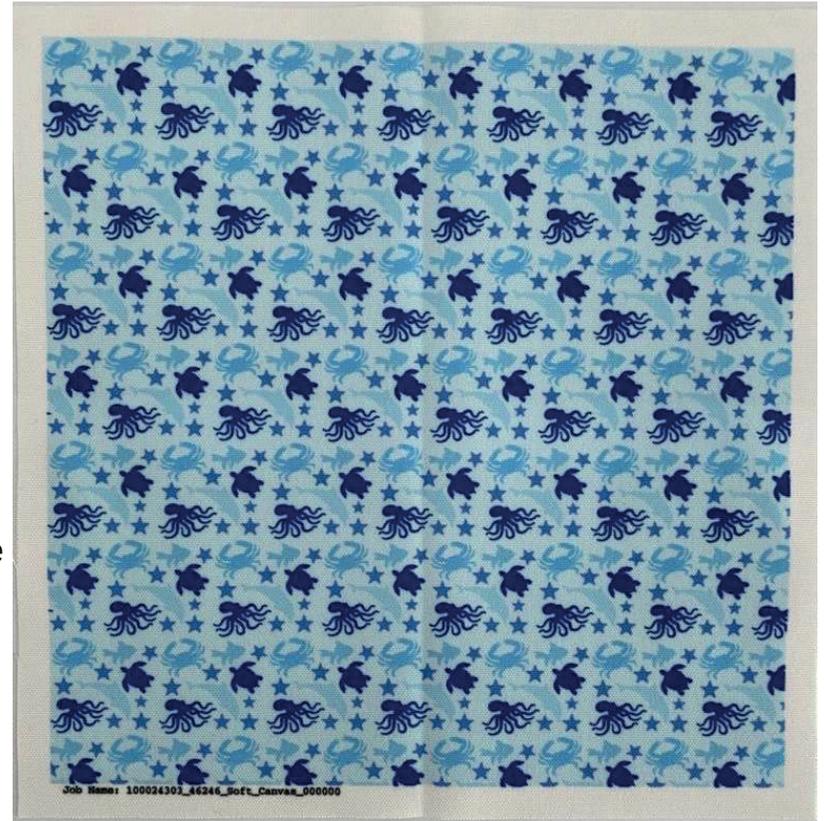


# CHARLOTTE KEILLER



Throughout the course I have learnt lots of valuable skills that I will take forward in the future. My favourite project during the course has been White on White, where we had to create a garment using only white fabrics and techniques. This project taught me to think more widely about how I could add texture and create depth to plain cotton fabric, and am very happy with the final outcome that I created. After college, I have chosen to do an Art Foundation course at UCA Farnham for a year, as I would love to learn new skills, for example Graphic Design and Fine Art. This will

all help prepare me for when I go to university the following year, where I am either going to go to Loughborough or Swansea Trinity Saint David, to study textiles. I am very much looking forward to it. In the future I would love to work in either the fashion or interiors industries, however I am not quite sure yet.



## UNDER THE SEA

I have used Under the Sea as my theme and I have designed textiles to be used in bedroom interiors and children's wear clothing. I hope to revisit this theme in the future.



## CHILDRENS WEAR

I have enjoyed designing and making a collection of children's wear garments, I made my own patterns and then created the pieces using Liberty of London fabrics. I would like to take this further in future by selling my designs on Etsy.



# ISABELLA MCCORMACK



During the last two years I have learnt a huge variety of skills, and have been taught how to develop and push my work to a higher and stronger standard. I can see a clear and positive development in my work from the start of the course and although I am not someone who likes patterns, Pattern Crazy was my favourite assignment because it really took me out of my comfort zone.

After college I have secured myself an internship at 'Halfpenny London' bridal, I am sure this will be an amazing experience and I cannot wait to start. This will involve me working front of house dealing with clients and learning their designs, and working on dresses which will develop my pattern cutting and construction skills. Hopefully this will give me a bigger and stronger portfolio and lead me to my next path.



## PORTFOLIO

For my portfolio I selected a variety of work that I had created on my course during the past two years. We have explored a variety of topics and I enjoyed seeing it all come together.





## AVIATION

This garment was based on the idea of planes. We looked really closely at the wires and structure to create eye catching lines. The idea of using pvc meant that the stitching on the back would stand out. I also like the constant between a volumous skirt and contrast a very simple bodice.



## BAUHAUS

This garment was inspired by Anni Albers. I really focused on the idea of line, incorporating her colours and style into the sleeve and using contrasting threads to make it stand out.



## CONTEMPORARY CARNIVAL

For my FMP I have chosen to use 'Contemporary Carnival' as my theme. This is because I have a huge passion for dance and an interest in lingerie. My interest in these areas came after undertaking two successful work placements with DSI London, who create the costumes for Strictly Come Dancing and Harness Brazaa an entrepreneurial lingerie business. Using the work contemporary in my title allowed me to explore a variety of techniques and experiment with the garment structures.



# AMY O'MARA



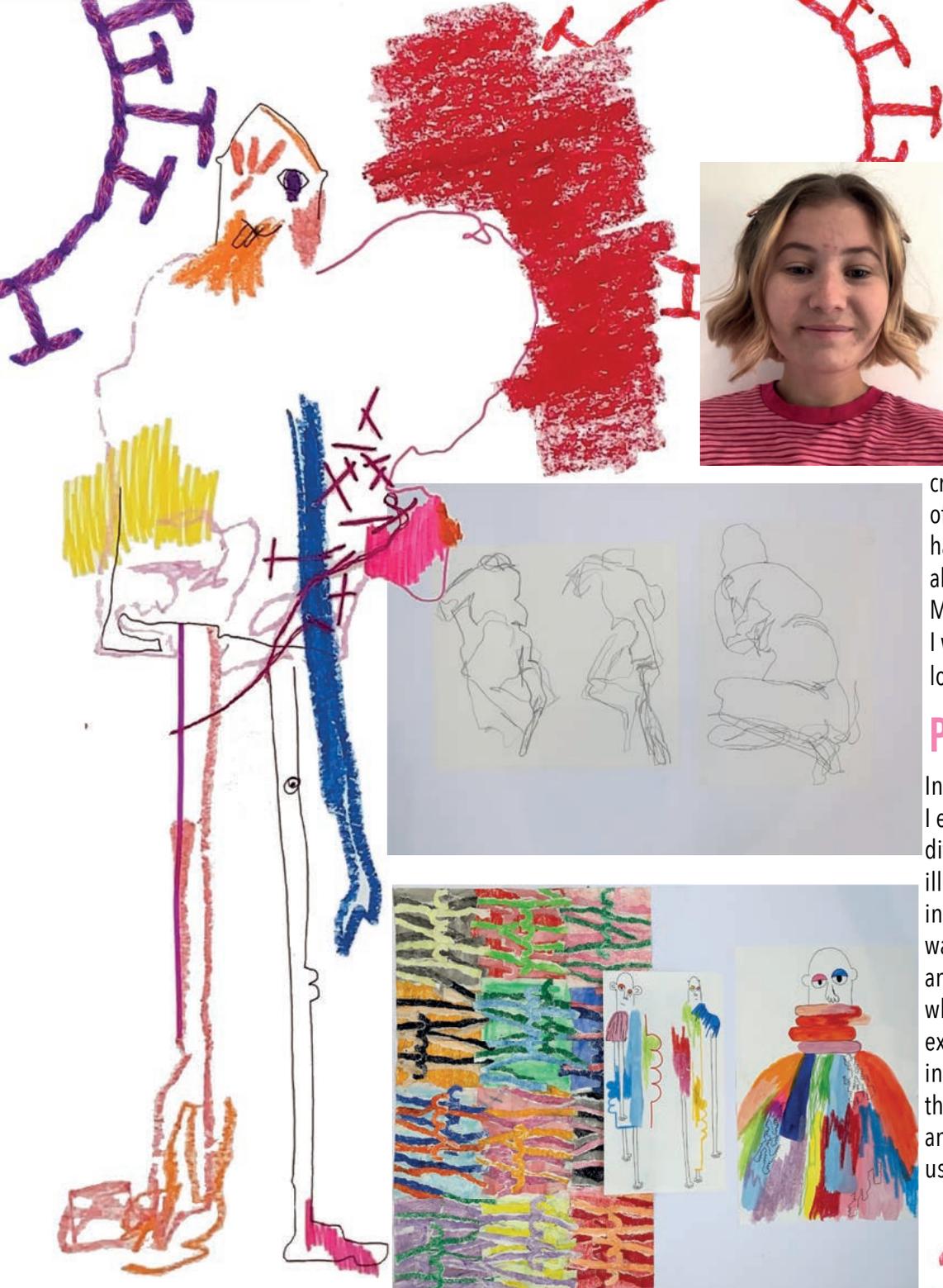
I have thoroughly enjoyed my time on this course. I have learnt many new skills and techniques which I am sure will help me develop as I go onto study at university. I feel that this course has really given me time to experiment with new techniques and ideas allowing me creative freedom to produce outcomes which really express myself and what I want to do. I have gained knowledge and skills in many different art and design areas including, photography, CAD software, art history, pattern cutting, textiles, illustration and life drawing. I think that all these skills together have really enabled me to develop myself

creatively and progress. This course has really given me the confidence that I needed to be proud of the work I produce and carry on experimenting and pushing myself to my fullest potential. I have also made some truly amazing friends and I have enjoyed spending these past two years alongside them watching each other grow and develop.

My plan after college is to do an Art and Design Foundation course at Kingston University, where I want to keep developing my skills whilst learning about new areas of art and design. I am really looking forward to making new friends and progressing onto the next step in my education.

## PORTFOLIO

In my portfolio work I explored many different medias to illustrate my projects in a variety of ways. I wanted to show that I am a diverse student who has been experimental both in my designs and through the media and materials I have used.



## UNDER THE BONNET

In this project I have explored the theme of 'Under the Bonnet' looking at the structure of the car. I have especially looked at the mechanical elements of a car and the pollution that running a car creates. I have explored making patterns from my research and have transferred these designs onto fabric using a variety of techniques.



## THE OBJECTIFICATION OF WOMEN

This project is about the objectification of women by men, using breasts as a starting point. I used different techniques to create texture on the fabric including, 3D media breast prints, free machine embroidery and 3D polyfiller nipples.



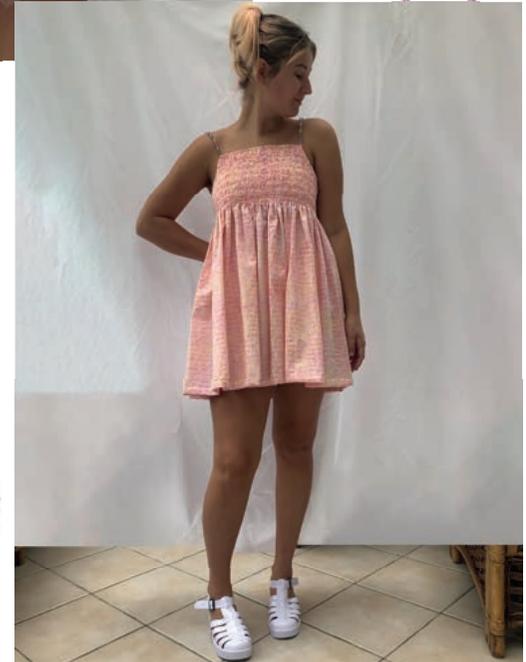
## THE GREAT OUTDOORS

My trouser project was based on camping. I chose to create a structured garment interpreting the shape of the tent. I used many elements from tents including ripstop fabric, flat felled seams, waterproofing techniques and chunky zips.



## A CHILDS MIND

For my final major project I am using the theme of 'A Childs Mind'. I have taken inspiration from children's drawings and writing to create some really interesting shapes and prints. I have made two garments experimenting with fabric printing and gathering to make them really stand out. I wanted the garments to almost look like children's clothes ensuring they are fun and colourful to represent my theme.





## PATTERN CRAZY

I wanted to base my Pattern Crazy garment on hidden messages. To do this I used the process of writing about personal heartbreak. I wrote words in different ways and layered them to make my words hidden. The results were then screen printed to create further patterns which I developed further in photoshop.



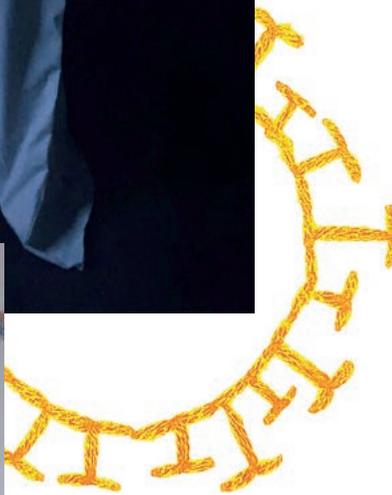
## WHITE ON WHITE

I decided to base my white on white garment on Venice Carnival as I thought that it would challenge me as I would only be able to look at texture rather than colour. I really liked the outcome of my garment as I thought it related to my theme really well and I was able to develop techniques in more detail.



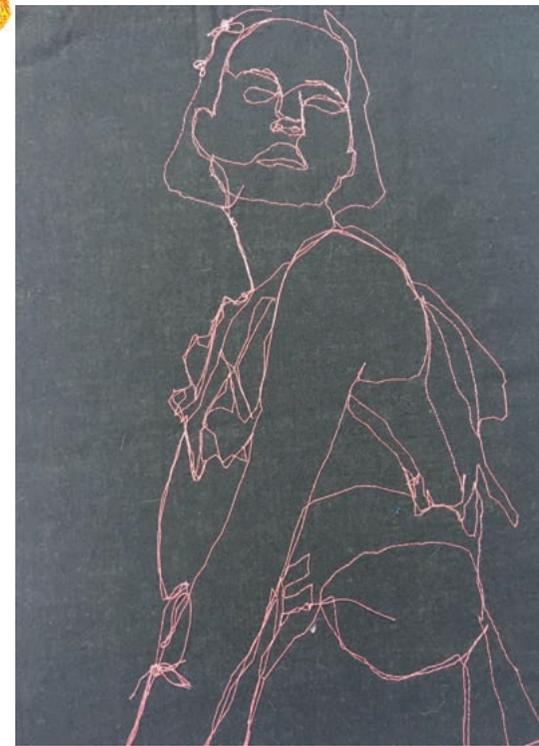
## PATTERN CUTTING

I really enjoyed the dress project as it was the first time that I was able to create a dress using patterns that I had made and using the correct techniques. Creating asymmetrical patterns was really helpful as it widened my knowledge on creating patterns.



## DISSOLVABLE FABRIC

This was a technique that I learnt during my sustainable fashion project. I really liked using dissolvable fabric as a technique as I liked being able to use different fabrics and threads to create interesting outcomes.



## FASHION ILLUSTRATION

I really enjoyed drawing with a sewing machine as it produced really interesting outcomes. I enjoyed being able to create small details with the machine adding areas of interest to my illustrations.



# HARRIET PILKINGTON



During the past two years I have learnt so much about the fashion and textile industry. My knowledge of fashion and textile techniques has developed so much and has pushed me to be more experimental with my work. From learning skills such as pattern cutting, photography, textiles and digital skills to exploring how fashion has evolved over time in art history. It has really helped me to push my ideas further. Exploring printed textiles has been really helpful to know what I want to do in the future. Being able to experiment with colours and

shapes in such a unique way has allowed me to be more confident with my work. Having opportunities such as Top Model and London Fashion Week has been really useful in showing me different areas that I could go into in the fashion industry. It has really inspired to be more creative with my designs and patterns that I use. I have really enjoyed my time at college and look forward to using the skills that I have learnt on the course in my further studies.



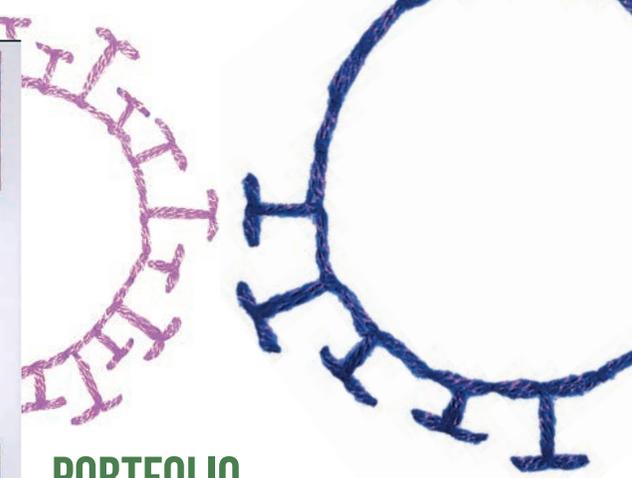
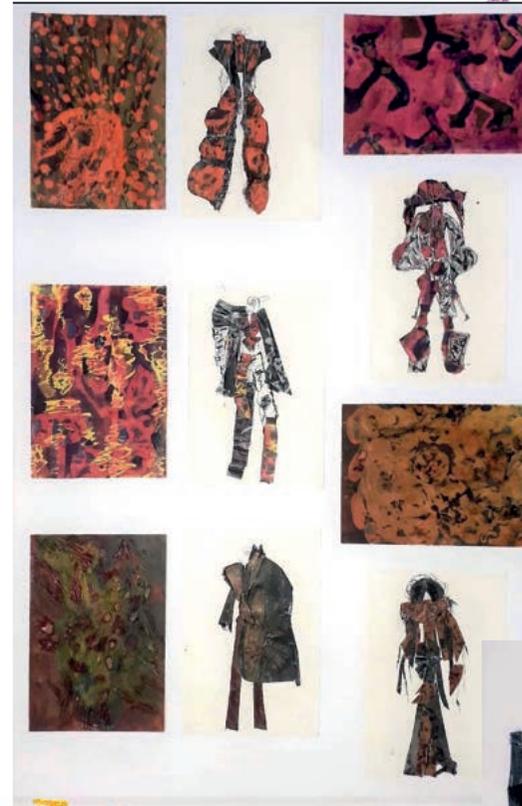
## DAY OF THE DEAD

For my Final Major Project I decided to focus on using fashion textiles as the main area for my collection as I am going off to university to study this further. My main idea was to use the human form to explore patterns but specifically look into the Day of the Dead Festival for more inspiration, as I felt that I can be more experimental with my patterns and choice of colours. I have chosen this theme because I really like the use of bold colours and patterns that they use. I felt that that mixing the human form shapes with these bold colours would produce interesting patterns to make my garments from. I also decided to focus my project on printed textiles as this is the area of the course that I have enjoyed the most. By learning these techniques, I have been able to be experimental and explore the use of different materials. I have explored how I can mix the human form with more experimental shapes and bold colours.



# ARIN SHERPUNJA

My time on this course has been fabulous, the amount of information that I have learnt has broadened my knowledge in Fashion. Learning the different areas of fashion has given me a strong skill set to be taken further in my University studies. This course has encouraged me to challenge myself in designing and ways to execute the garment. I was fascinated on the concept of expressionism in fashion and explored this aspect in my white on white project. The opportunity to work on the Top Model Fashion Show has enabled me to have a clear understanding of how the fashion industry works. Everything I have learnt has been very beneficial which has enabled me to make my decision on studying Fashion Design at Ravensbourne University.



## PORTFOLIO

For my portfolio I experimented with different materials and medias to present the projects that I had created over the past two years.



## NO CHOICE ...

For my Final Major project, I chose War as my theme. I have looked into art movements, artists and designers that were influenced by war events, their concepts have been referred back into my work. Throughout this project, I have researched into stories of individuals during the War and discovered their thoughts and feelings and this has been expressed through my experimental drawings to garment designs. My collection has revealed the different individual's stories. My garment construction style has been influenced by military uniforms and the choice of materials has been related from the materials found in war and military bases. In this project, I have been developing my skills in structuring the garment by exploring boning, wire and other structures. Furthermore, I have used techniques such as quilting and fabric manipulation.



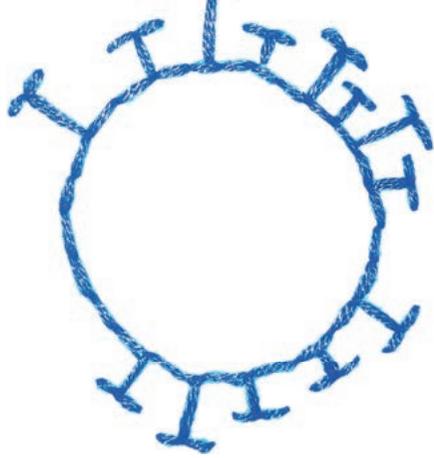


### 1-3-1

Basketball was the main inspiration for this project. Experimental painting with a basketball on big pieces of paper allowed me to create interesting textures and layers. It was a very fun experience to be dribbling and throwing basketballs with paints. I took forward some of these paintings and began to manipulate and layer them to create patterns in photoshop. I wanted my design to truly have the representation of basketball as my patterns weren't very obvious. Therefore, my decision on using jersey materials was made. The layers on the trouser design were influenced by how the tights and shorts are worn together. I added little details of basketballs and players silhouettes on the pockets and the collars.

### NOWHERE

For this project, I looked into human emotions and psychological disorders. Emotions with colours are often expressed very well but I wanted to challenge myself to express it. My research included looking at suicidal notes and people's thoughts in a sentence whilst feeling certain emotions. My research enabled me to express my ideas through my experimental drawings and textile techniques. My garment represents people's emotions, their fears, depression and anxiety.

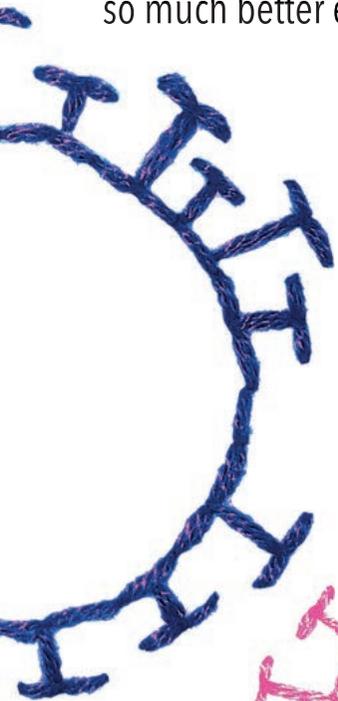


# THANK YOU

A massive thank you to all our course tutors who have given us an immense amount of support over the past two years, especially throughout lockdown encouraging us to carry on working even when we really didn't want to. They supported us all individually, helping us in many different ways and we all are so appreciative of this. They made our time at college and at home with online learning working so much better encouraging us to do our best and pushing us to our fullest potential. They have helped us to shape who we are and made us excited about what is to come in the future and we can't thank you enough for that.

Course leader - Sam Jones

Course Tutors - Lareen Morris, Charlie Gould, Holly Birtles, Sam Baker





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Amy O'Mara cutting out scrubs during the pandemic, at BRP Composites Ltd, for NHS workers and care homes. Overall the college managed to produce over 100 pairs of scrubs. Sam would like to thank all the FCoT alumni who stepped up to help out.



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